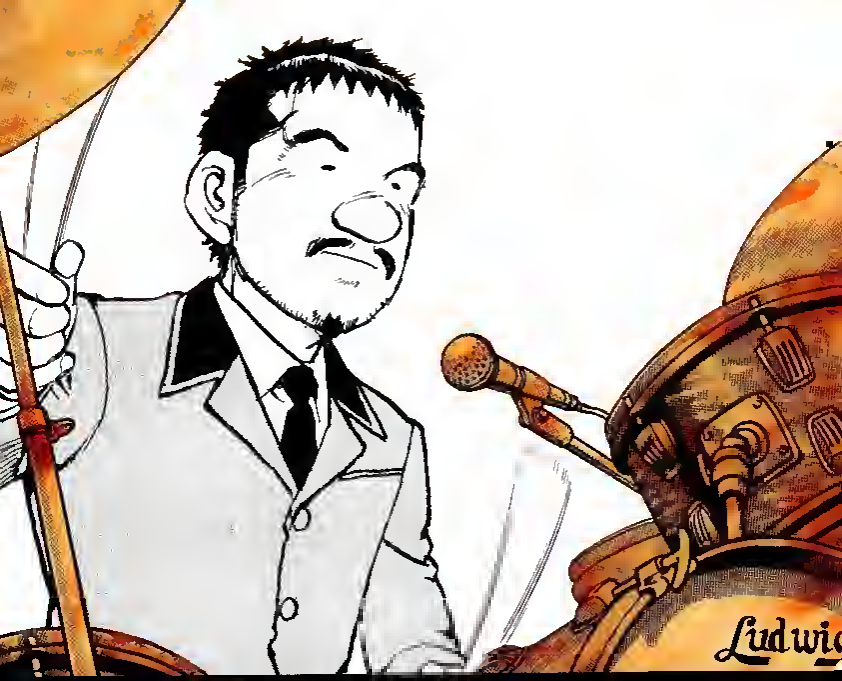


We are the Beatles
Chapter 22:
The City Where Konta Lives

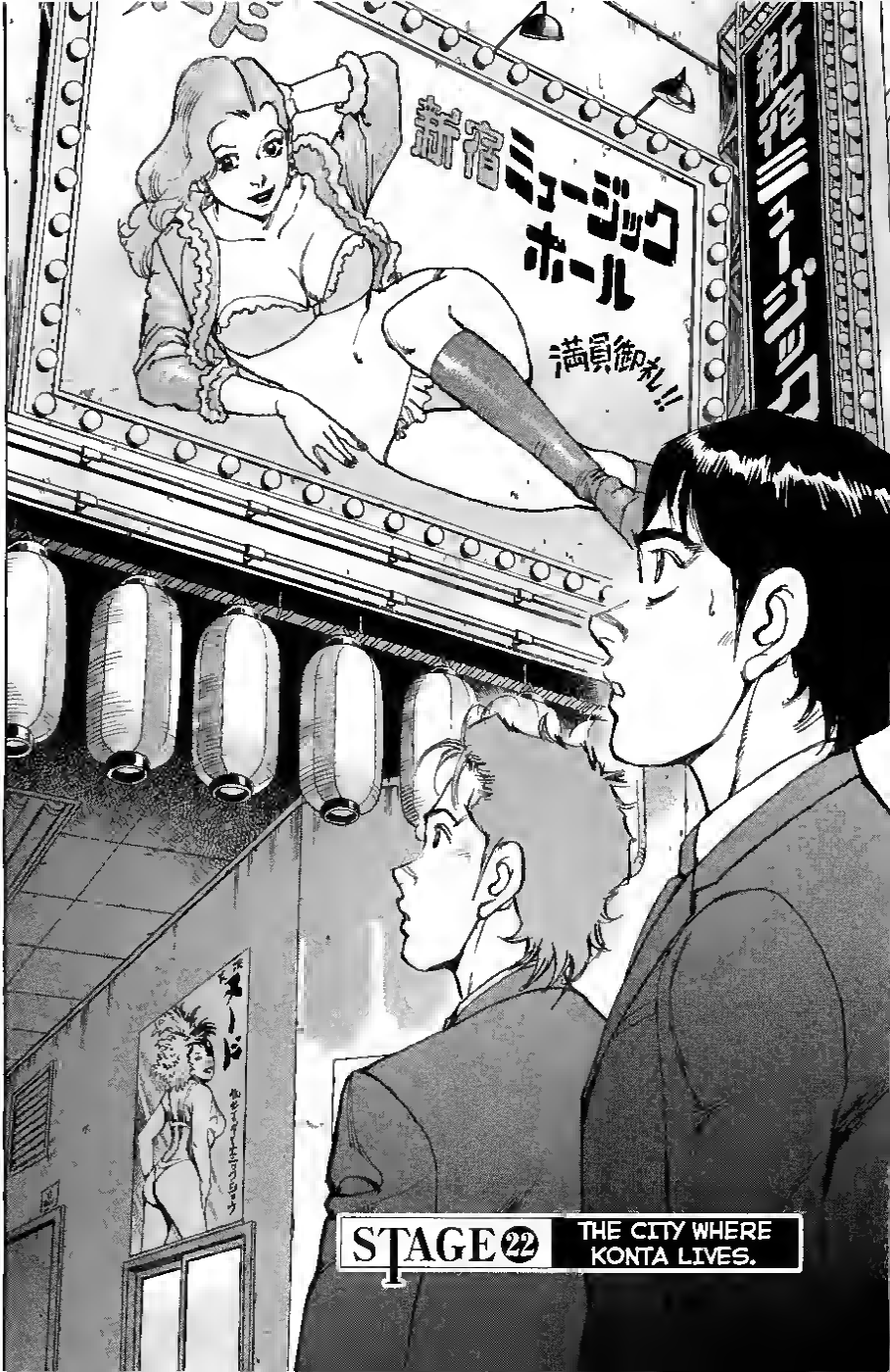
COSMIC ENZYME SCANS:

TRANSLATION:
DEICARIO
DIDGERIDIO

TYPESETTING:
DEICARIO

FOLLOW US ON TWITTER:
TWITTER.COM/COSMICENZYME

RYU SAID THAT KONTA IS PROBABLY THIS DANCER ROSE'S PIMP...
IS THAT REALLY TRUE?
WELL, IT IS KONTA ...
GIRLS ALWAYS SAID STUFF LIKE "SUCH A CUTE SMILE" AND "YOU'RE LIKE A TEDDY BEAR" TO HIM.
WASN'T HE INCREDIBLY POPULAR WITH OLDER WOMEN?
YEAH, HE WAS.
HERE WE ARE.



STAGE 22 THE CITY WHERE KONTA LIVES.

I'VE BROUGHT A GIFT FOR MRS. ROSE.
EXCUSE ME, I WOULD LIKE TO MEET EBINA ROSE.
OH, YOU'RE FANS.
WE OPEN AT 7PM.
AH ...
HERE, I'LL GIVE IT TO HER LATER.
IF YOU WANT TO SEE HER IN PERSON, BUY A TICKET AND COME BACK AT 7PM.
ACTUALLY, THERE'S SOMETHING I WANT TO TALK WITH HER ABOUT AS WELL.

NEARLY THERE!
!
EXCUSE ME, BUDDY!

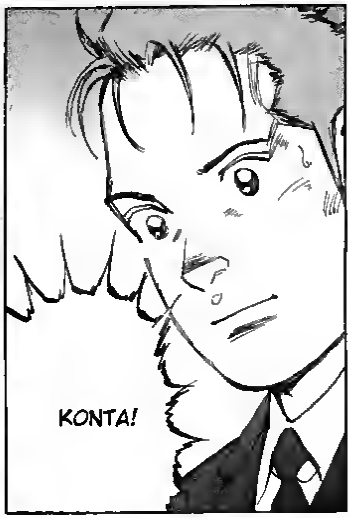
HUH?
YOU DROPPED SOMETHING.
EH?
KONTA ...

WHAT?!
WHAT?

MY GOOD-NESS ...

AS I THOUGHT ...
YOU CAME, AFTER ALL ...

YOU'RE ALIVE, YOU'RE ALIVE!!

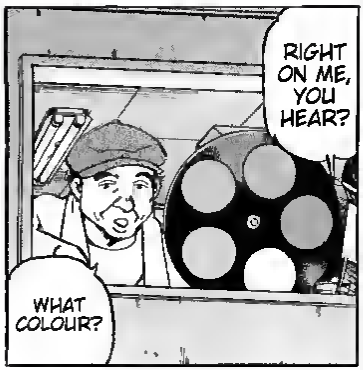

KONTA!

FOUR OF US?
NOW ALL FOUR OF US HAVE ARRIVED ...
YES!
HEY, WHAT ARE YOU DOING? GET MOVING!

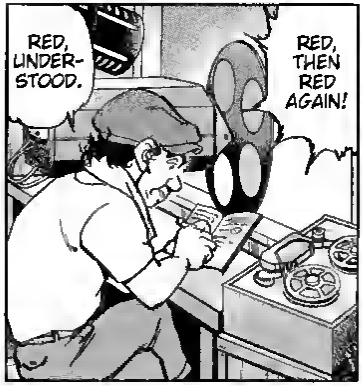
I'VE BROUGHT ALL THE OUTFITS.

THAT'S FOR THE "SHIPBALL SONG".
IS THIS ONE OKAY?
" WC

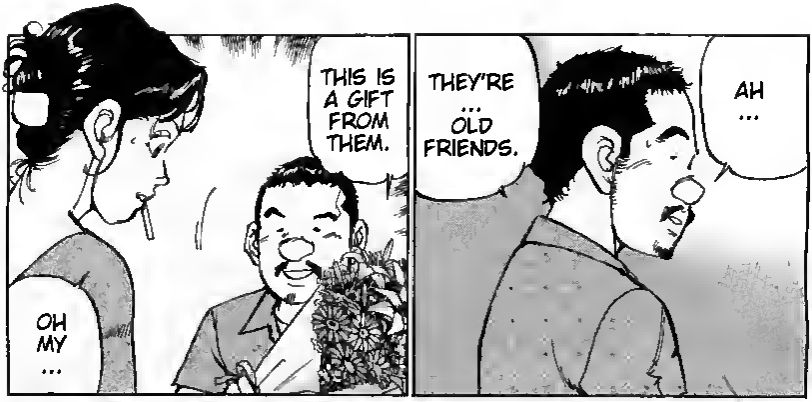
GOSH ...
THAT'S FOR "WEALTH".
"LOVE ME TENDER".
WHAT ABOUT THIS ONE?
IS THIS ONE HERE!
THE ONE I USE FOR "I WANT TO HOLD YOUR HAND"
NICE.
PINK SEQUINS.

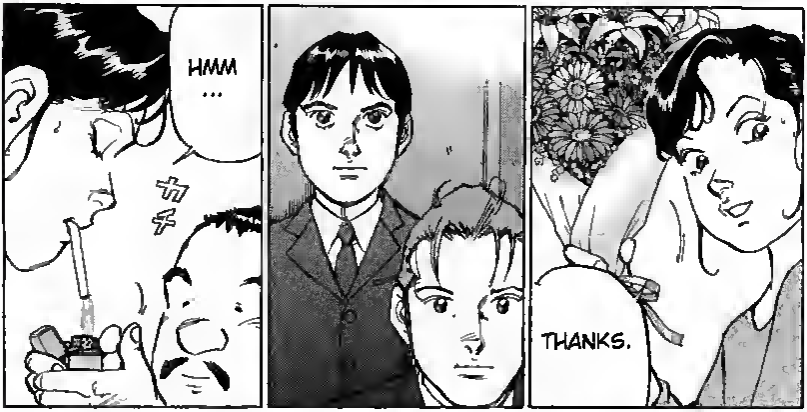

RIGHT ON ME, YOU HEAR?
WHAT COLOUR?

CAN YOU CHANGE THE LIGHTS DURING THE MIDDLE OF THE CHORUS OF "I WANT TO HOLD YOUR HAND"?
I WANT IT RIGHT ON MY BELLY-BUTTON.


RED, UNDER-STOOD.
RED, THEN RED AGAIN!

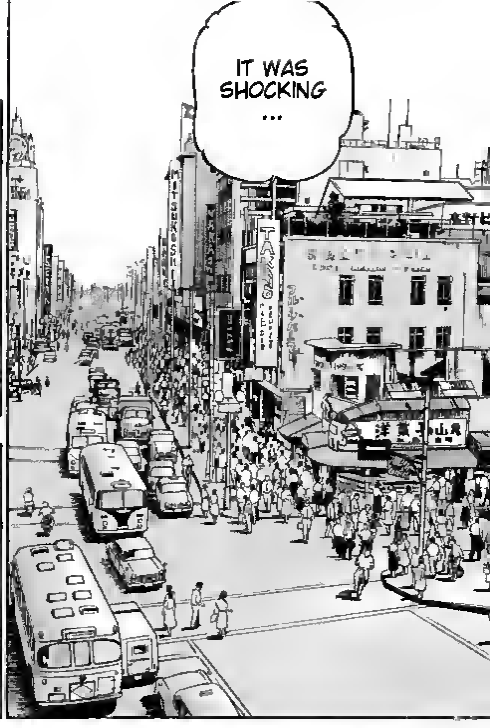
WHO ARE THESE GENTLE-MEN?

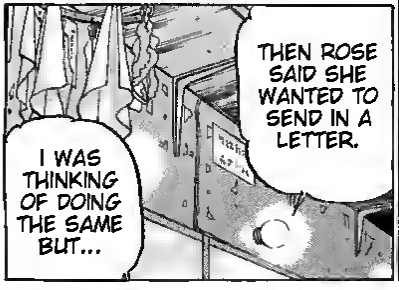

THIS IS A GIFT FROM THEM.
OH MY ...
THEY'RE ... OLD FRIENDS.
AH ...


HMM ...
カチ
THANKS.

OKAY, LET'S TRY IT ONE MORE TIME.
FROM THE BEGINNING.
SO YOU'RE KONTA'S FRIENDS.

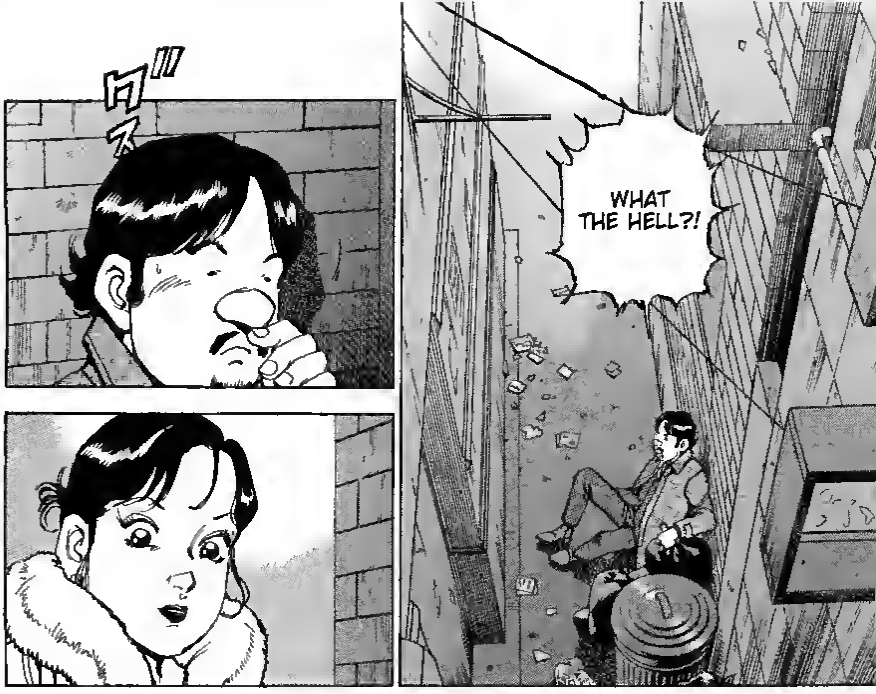
新宿ミュージック
ホール
WHEN I HEARD "I WANT TO HOLD YOUR HAND" ON THE RADIO.


IT WAS SHOCKING ...


THEN ROSE SAID SHE WANTED TO SEND IN A LETTER.
I WAS THINKING OF DOING THE SAME BUT...

I GUESS YOU'RE SURPRISED THAT I'M LIVING WITH A DANCER.

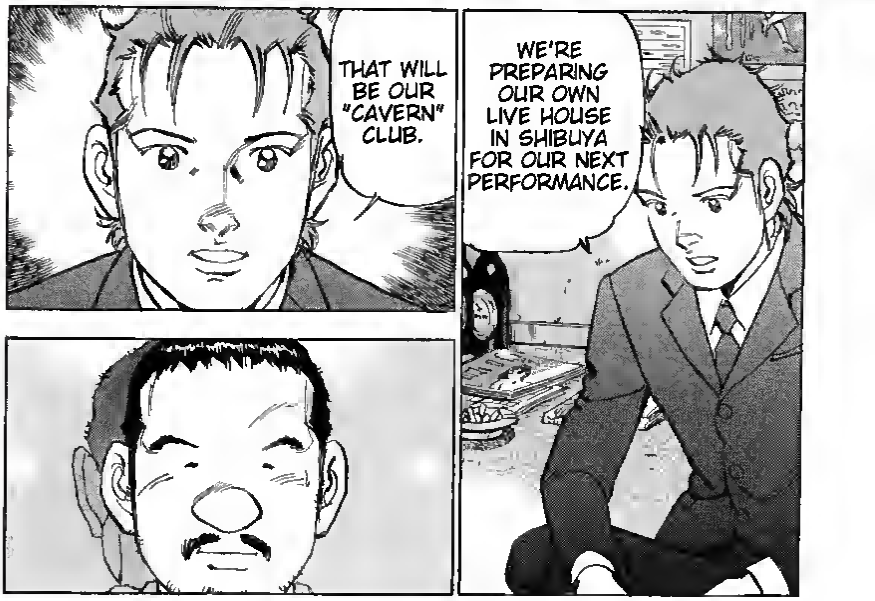
WHERE DID YOU ARRIVE?
WE ENDED UP AT INOKASHIRA PARK.
AS FOR ME...
I REMEMBER UP UNTIL THE POINT WHERE I SAW YOU GUYS FALL ONTO THE RAILROAD LINE.
I SEE ...
IT'S PROBABLY BECAUSE OUR EYES MET.
WHEN I REGAINED CONCIOUSNESS...
I WAS IN AN ALLEYWAY IN KABUKICHO.


WHAT THE HELL?!

ARE YOU DRUNK, MISTER?
AH... NO...
AN EMPTY STOMACH, THEN?

中華一番
WHAT'S WITH THIS SHOWA ERA THEME?
HUH?
LET'S GO GET SOMETHING TO EAT.
IT'S FINE. THIS RAMEN IS MY TREAT.
WHAT'S WRONG, MISTER?
IT'S JUST THAT ...
THAT RAMEN ...
IT REALLY WAS DELI-CIOUS.

YOU'VE CHANGED, KONTA.
ROSE HAS TAKEN CARE OF ME SINCE THEN.


THAT WILL BE OUR "CAVERN" CLUB.
WE'RE PREPARING OUR OWN LIVE HOUSE IN SHIBUYA FOR OUR NEXT PERFORMANCE.

DON'T YOU ALSO GET GOOSEBUMPS AT THE THOUGHT?
WON'T YOU PLAY THE DRUMS WITH US AGAIN THERE?
WITHOUT KONTA ON THE DRUMS,
WE CAN'T PLAY!
Tribe

STAGE 22 / END